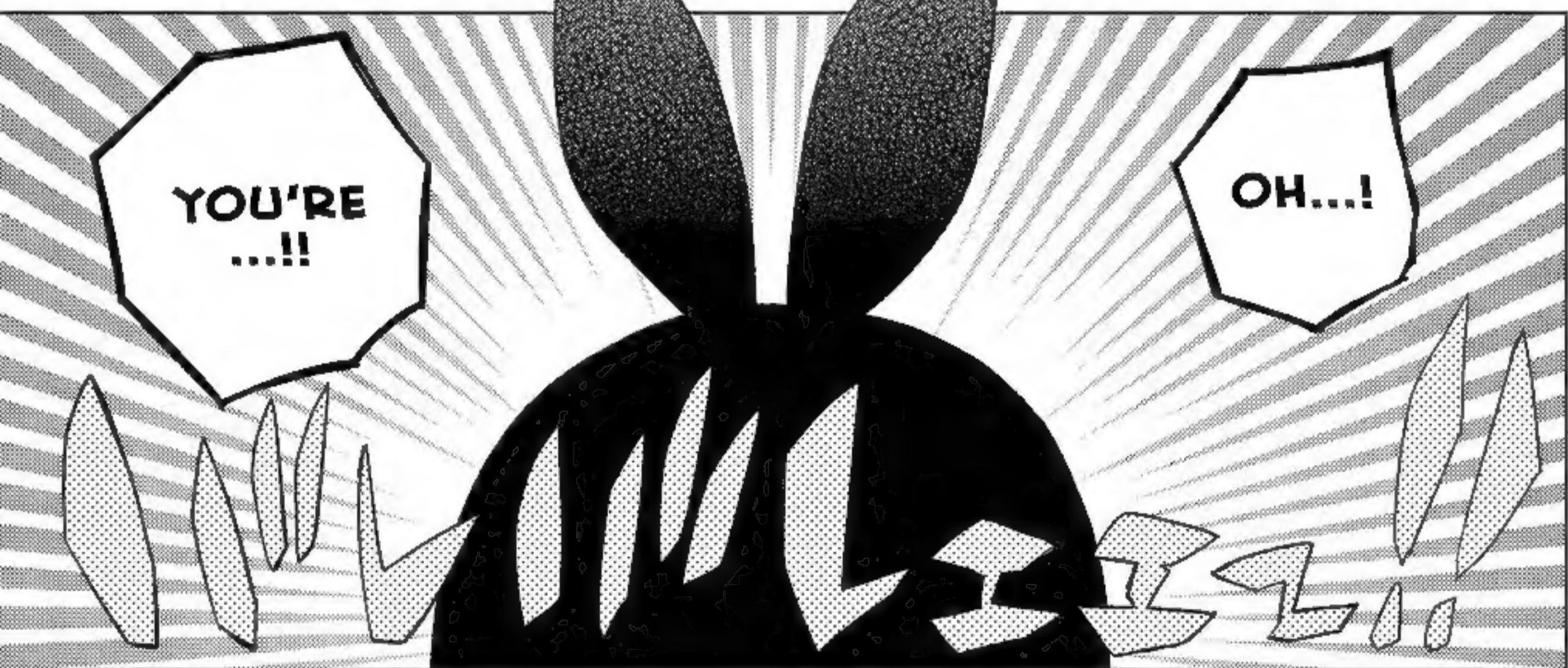
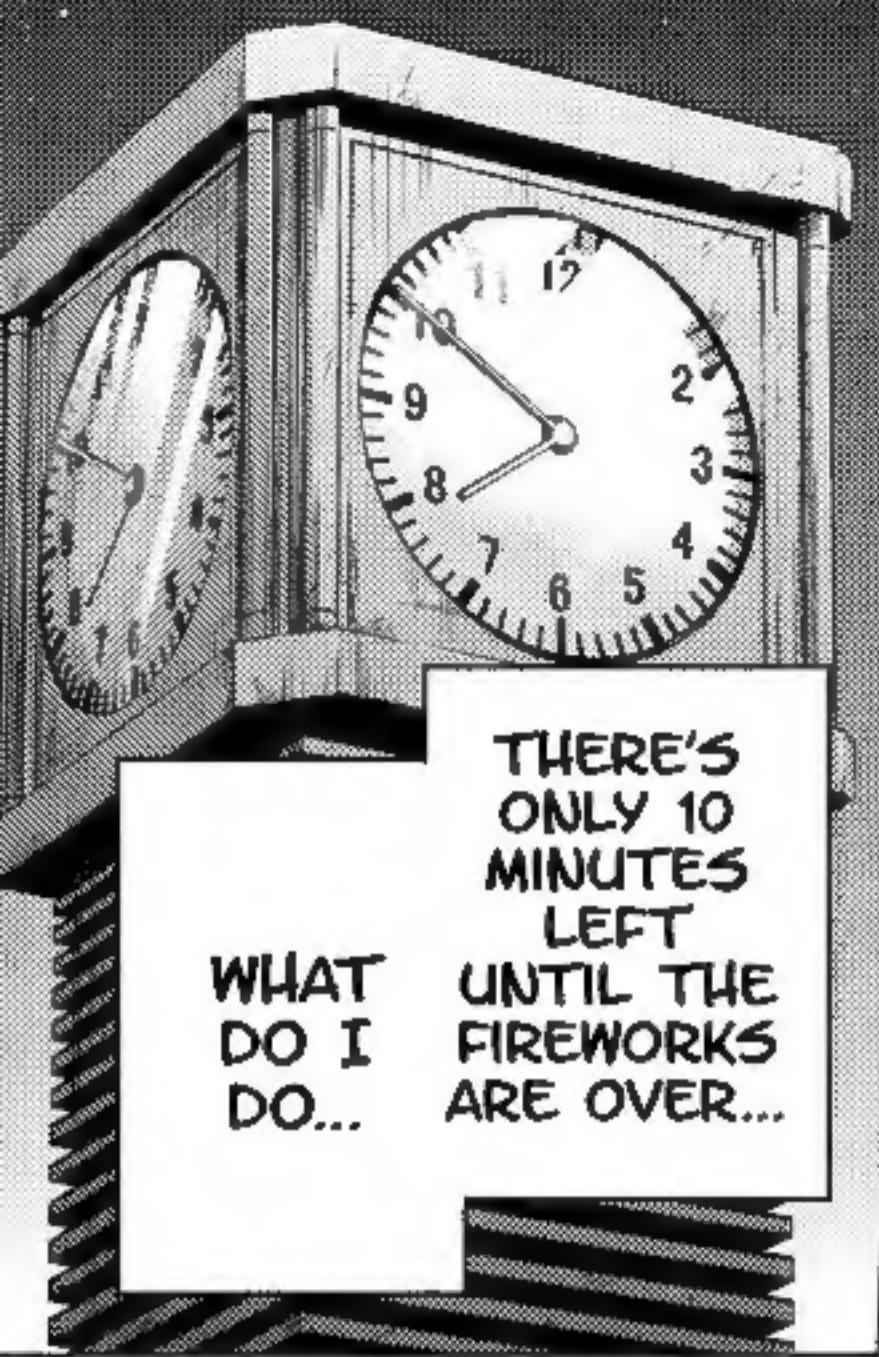




GIVE MY  
REGARDS TO  
EVERYONE.

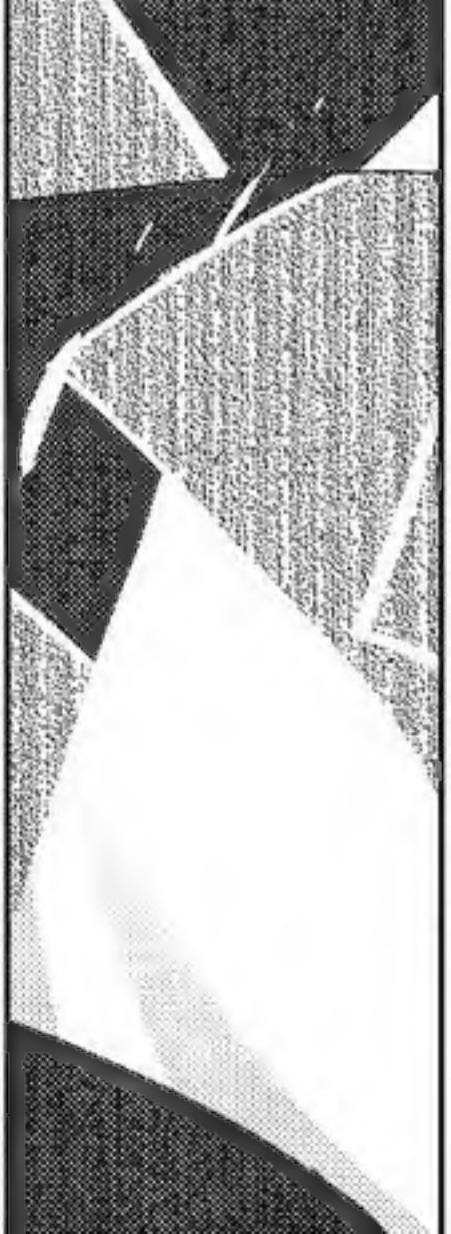


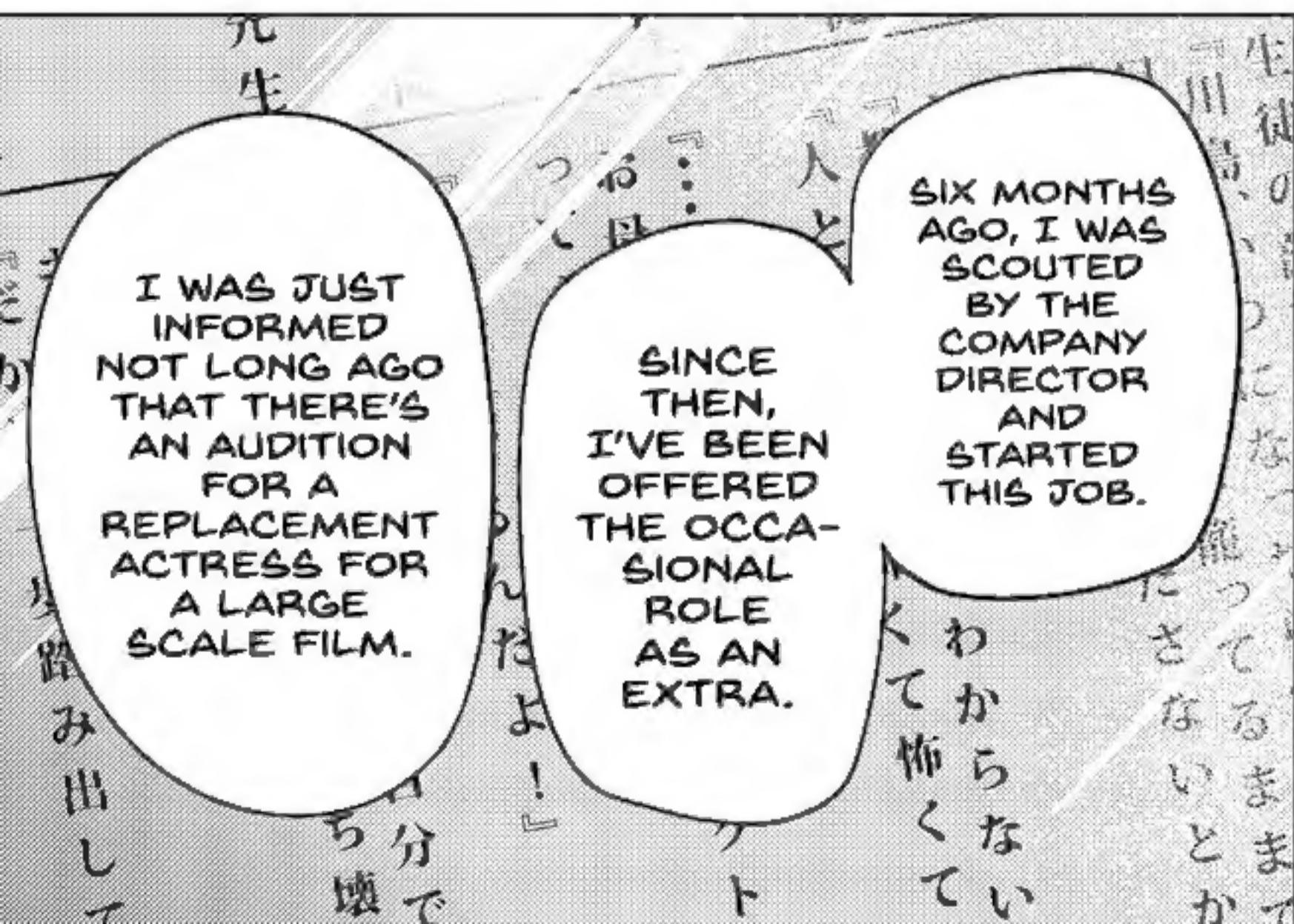
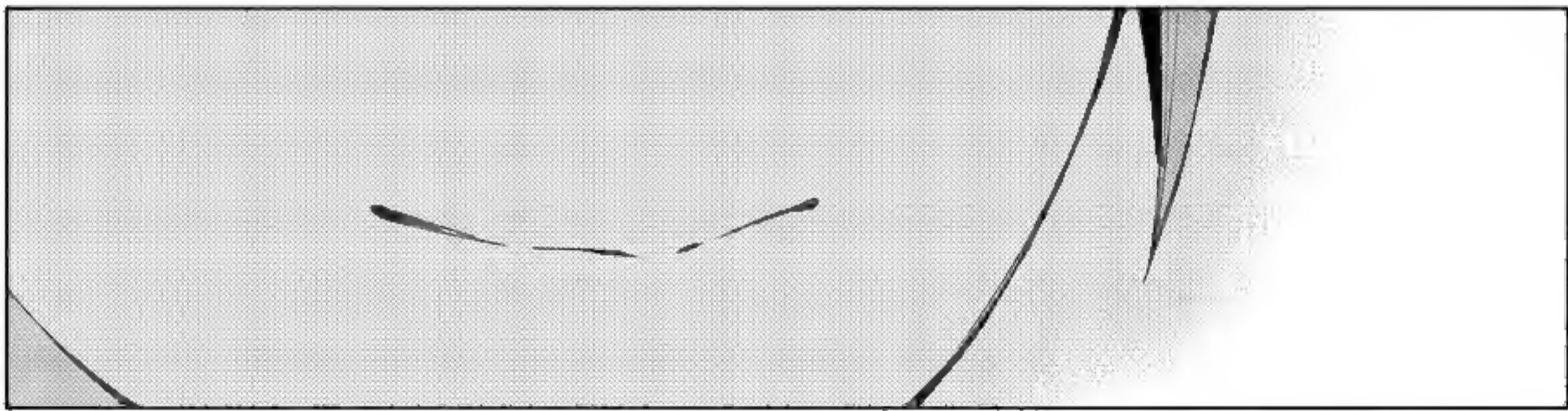
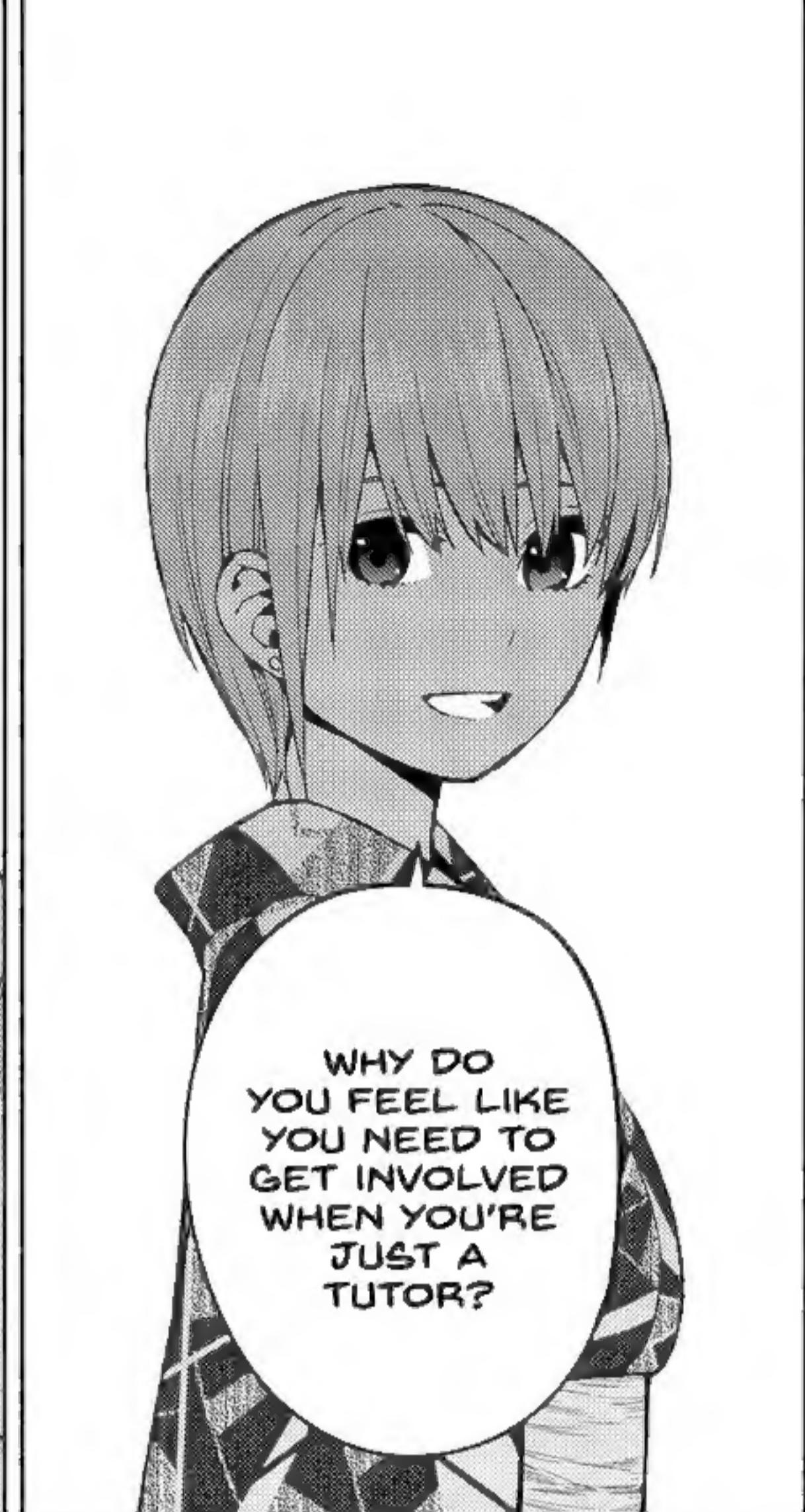




ICHIIKA!

SFX: stomp







THANK  
YOU FOR  
EVERY-  
THING,  
SENSEI.

C-CONGRA-  
TULATIONS ON  
GRADUATING.

I'M  
READY.

OKAY,

ONE THAT  
YOU WOULD  
OFTEN SEE  
AS THE  
EMOTIONAL  
CLIMAX IN  
A CLASSIC  
SCHOOL  
FILM.

THIS IS  
SUPPOSED  
TO BE A  
TOUCHING  
GRADU-  
ATION  
SCENE.

SENSEI,

AND I'M  
GLAD THAT  
I WAS YOUR  
STUDENT.

I'M GLAD  
THAT YOU  
WERE MY  
TEACHER.

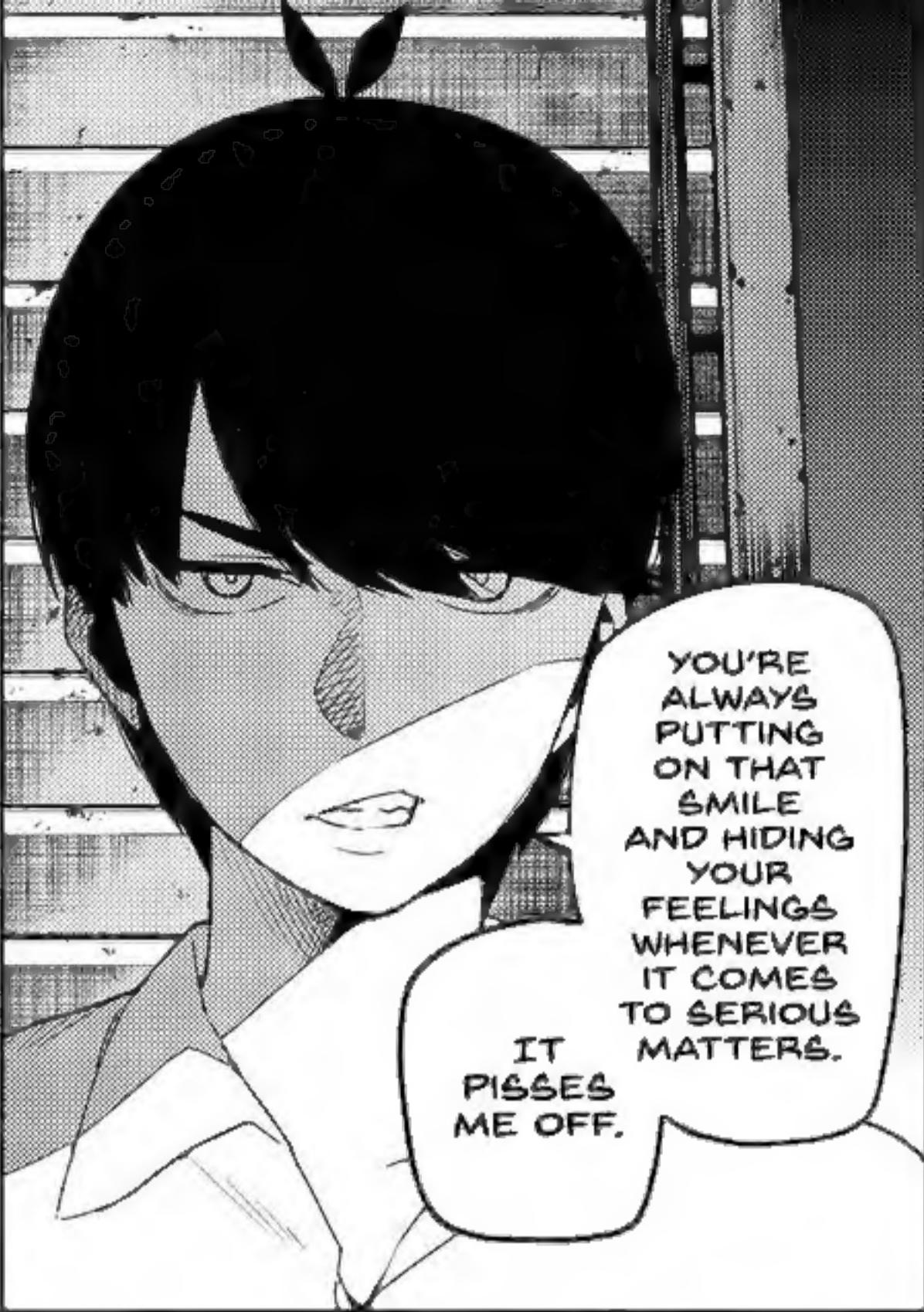
DID MY  
ACTING  
HAPPEN  
TO TUG  
AT YOUR  
HEART-  
STRINGS?

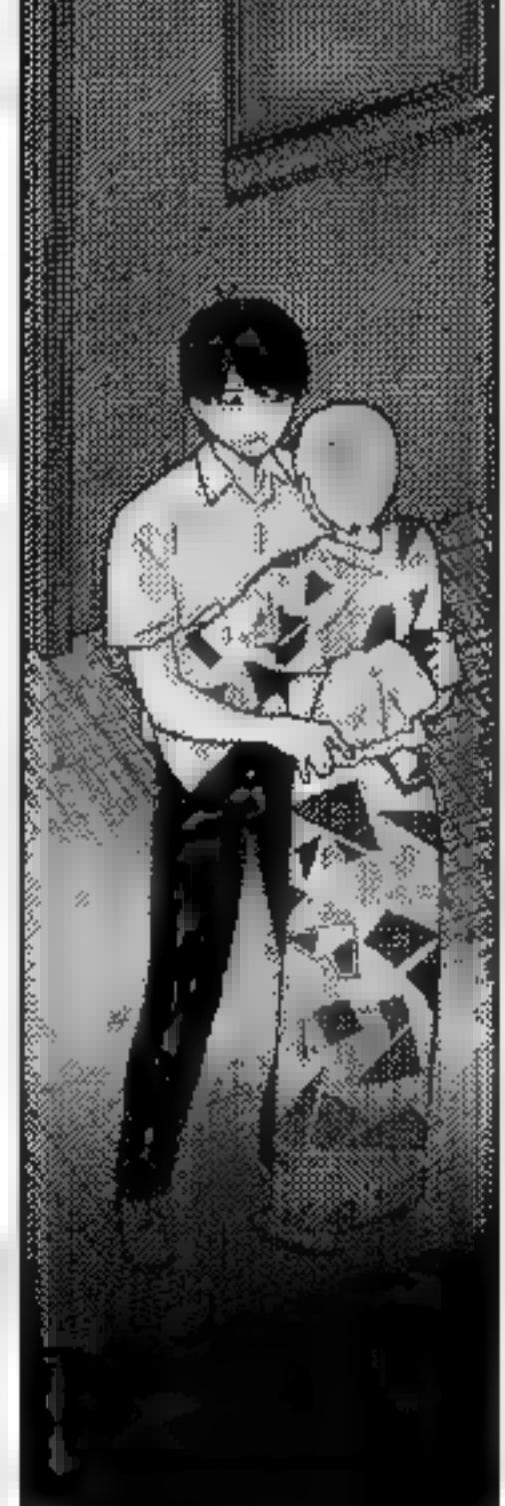
OH?

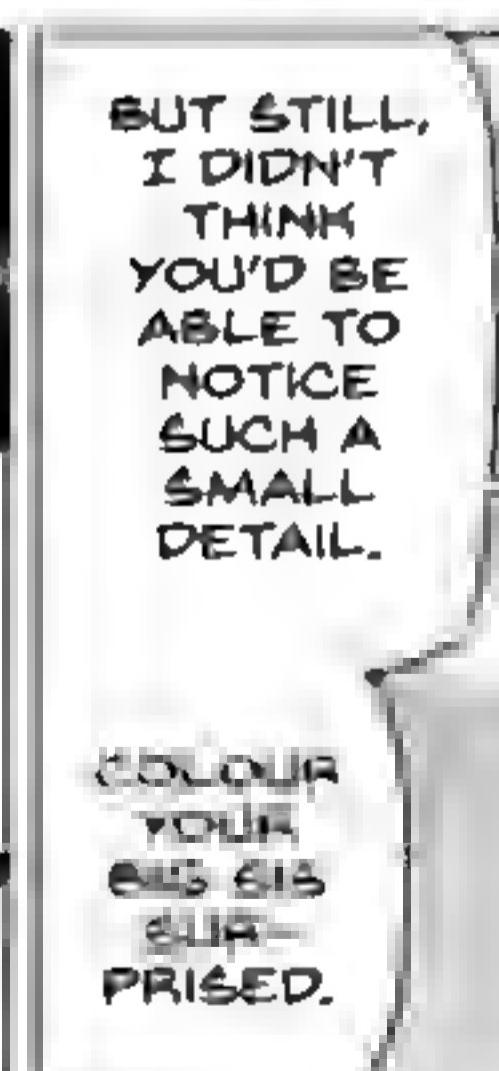
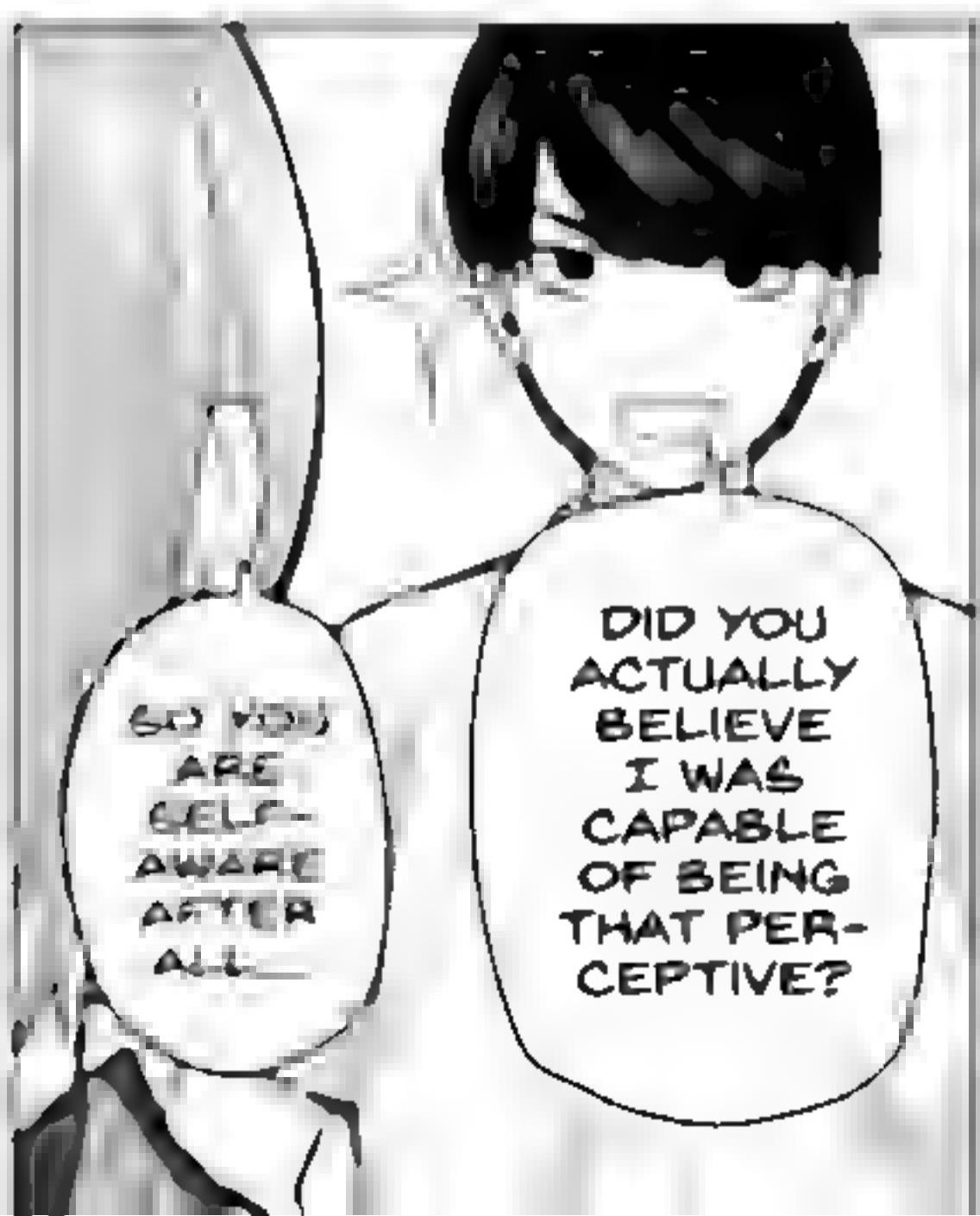
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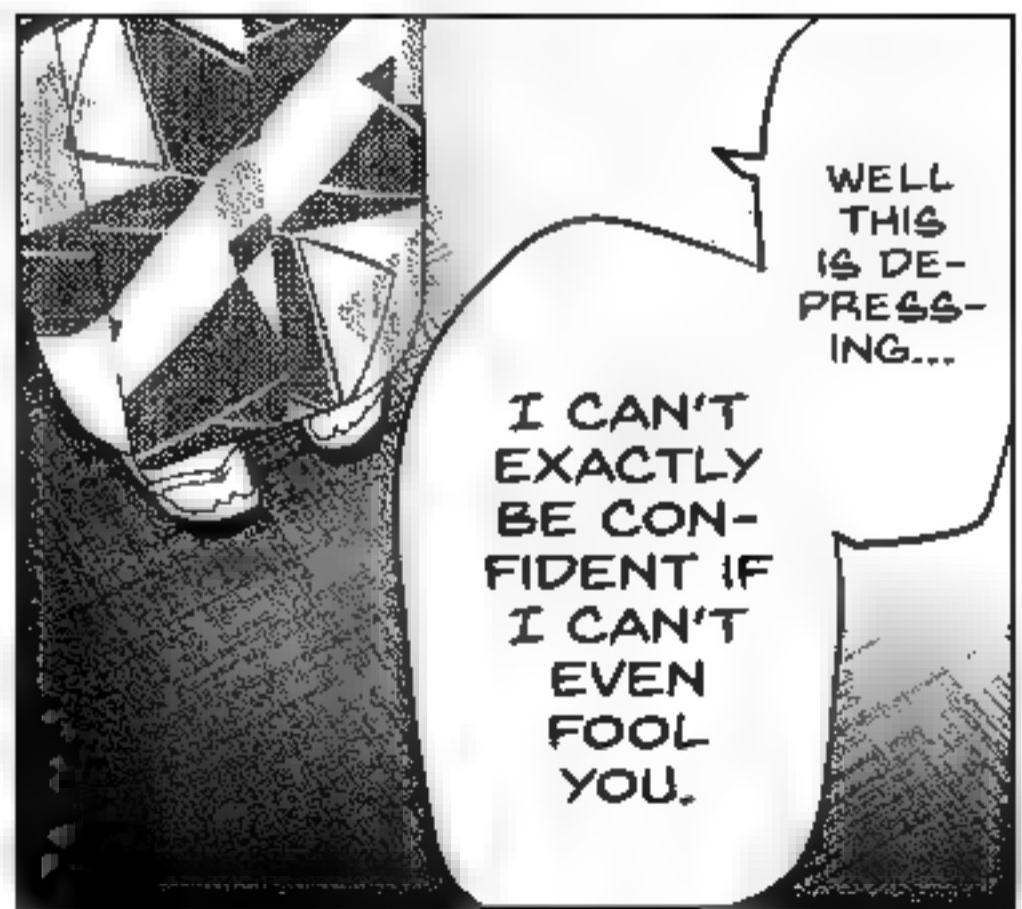
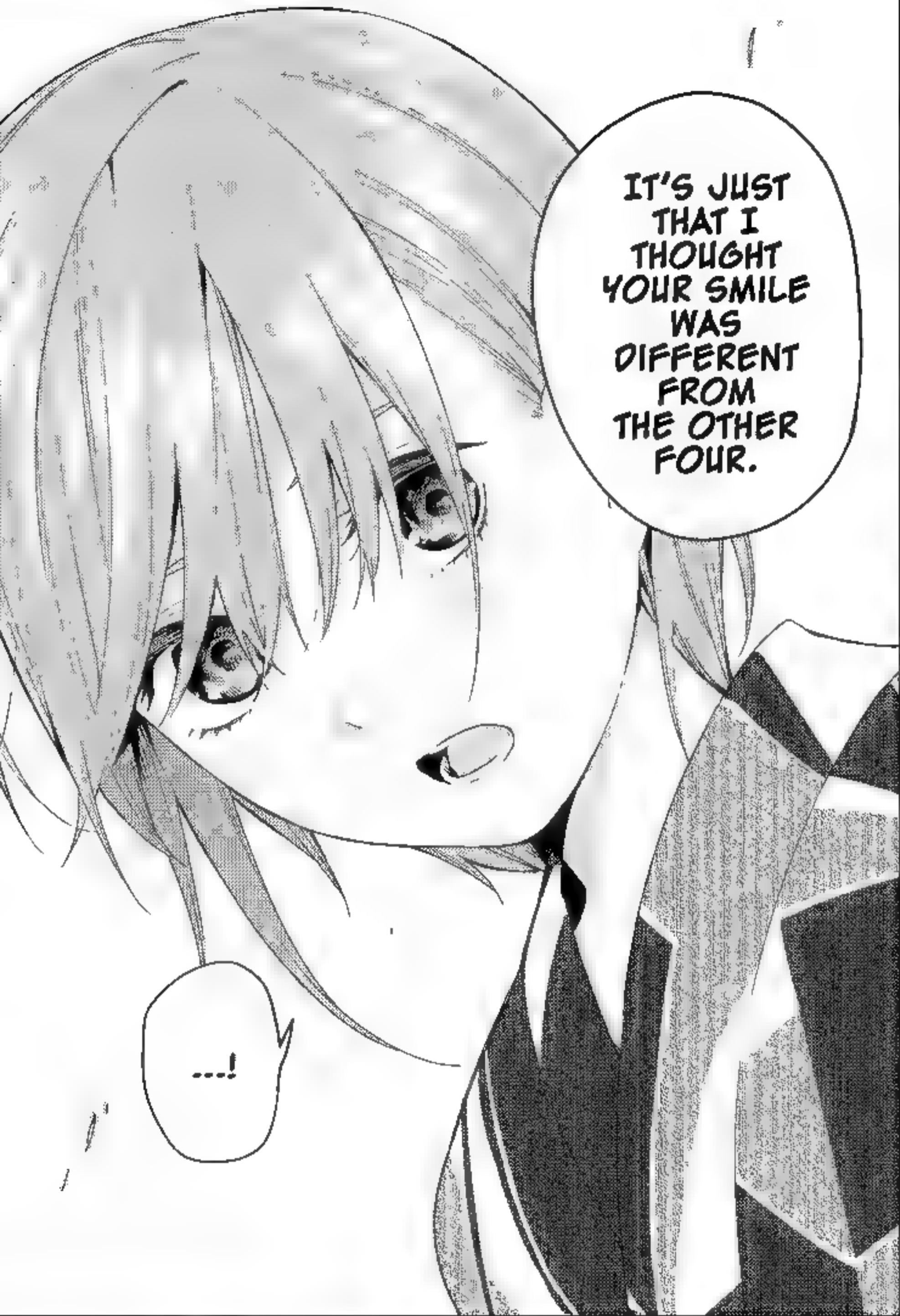










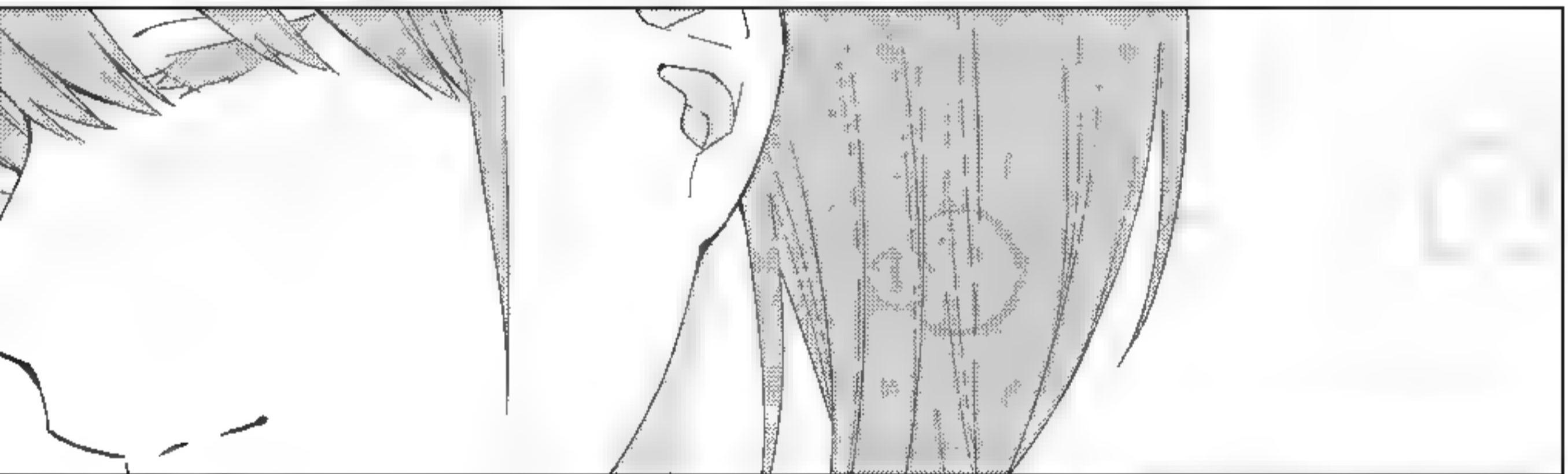




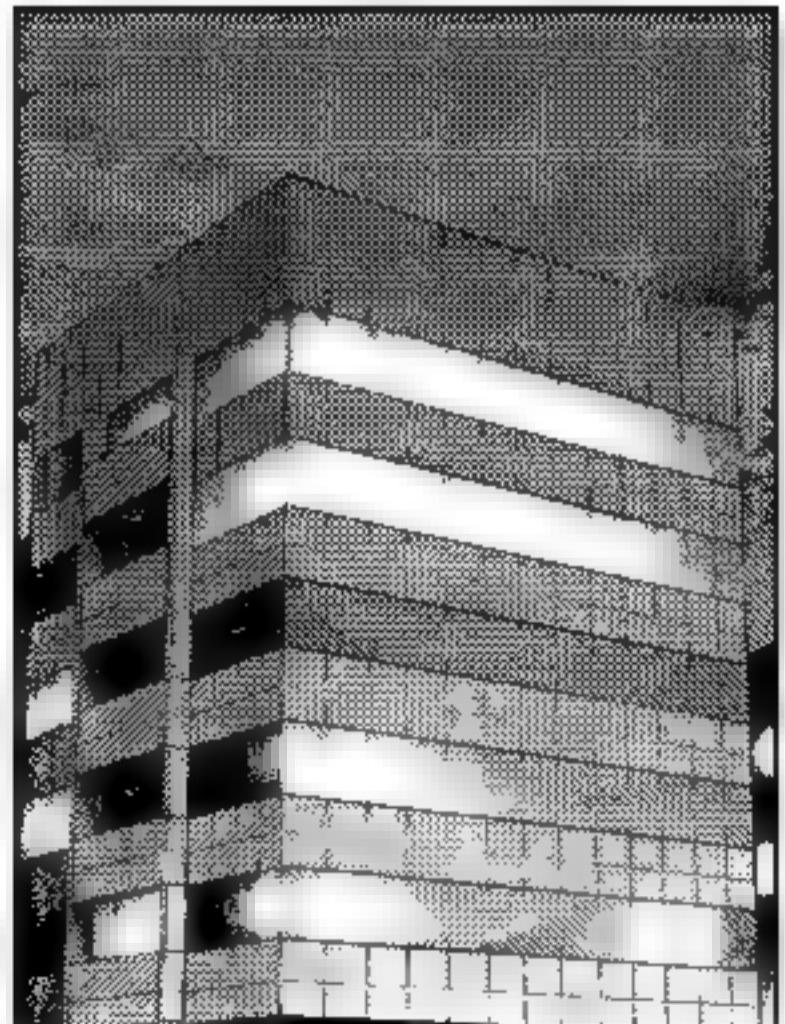


I'LL  
TAG ALONG  
WHEN YOU  
APOLOGIZE  
TO THE  
OTHERS.

SINCE  
I'M YOUR  
PARTNER,  
AFTER  
ALL.



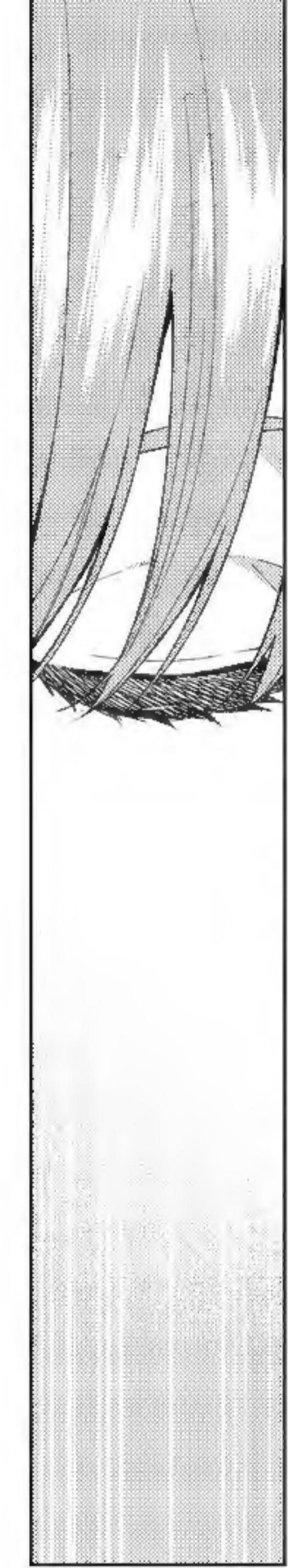
Film  
audition:  
"Class 3-A's  
Kobayashi-  
sensei"





SFX: badump badump





SENSEI,



AND I'M  
GLAD THAT  
I WAS YOUR  
STUDENT.

I'M GLAD  
THAT YOU  
WERE MY  
TEACHER.

